



**WORLD TRADE CENTER
AMSTERDAM**



CLASSIC FOR YOU

WTC PRESENTS LUNCH CONCERT
Tuesday, February 14, 2012 at 12:30 p.m. in the Central Hall

RED ROSE FOUR' s Valentine's Day Special:

**Nynke Algra, Nienke van der Meulen, Kim Stockx & Ester
van der Veen - Recorders**

Guillaume Dufay (ca. 1400-1474): Gloria ad modum tubae
John Jenkins (1592-1678): Allemande, Fantasia, Corante
Thomas Tallis (1505-1585): In Nomine
John Taverner (1490-1545): In Nomine
Orlandus Lassus (1532-1594): Matona mia cara
John Bull (ca. 1562-1628): Galliard
Hugh Ashton (ca. 1485-1558): Hugh Ashton's Maske
Philippus de Monte (1521-1603): O jubar Hesperidum, Omnia sola domat
Peter Philips (ca. 1560-1628): Pavane & Galliard
Anoniem: Die gild is by der doot, Dese coxkens
Heinrich Isaac (ca. 1450-1517): La la hö hö
Thomas Crecquillon (ca. 1500-1557): Toutes les nuictz
Jean de Castro (ca. 1540/45-ca. 1600): Surge, illuminare
Claudio Merulo (1533-1604): La Rosa
Nicolò Corradini (ca. 1585-1646): La Bizzarra
Josquin des Prez (ca. 1440-1521): El grillo
Thomas Tomkins (1572-1656): Alman
Robert Johnson (c. 1583-1633): The Witty Wanton
John Dowland (1562-1626): Can she excuse my wrongs

The next concerts are on March 19 and April 19, 2012.

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Red Rose Four

The recorder is a fantastic instrument and cannot have any better representatives than the Dutch ladies of Red Rose Four. Limitless amounts of enthusiasm and talent are bestowed on performing with all the different kinds of recorders. Their mission: Renaissance music can crackle, whisper, laugh, and cry; and all of this can be heard during their concerts!

The members of Red Rose Four represent the newest generation of musicians. During the concerts is not only music performed, but also the stories behind the music are told: the composers and the characteristic instruments involved. Once the concert has come to an end, you can see the almost two meter long recorder up close and personal or buy the newest CD: Dese Coxkens.

Since its formation six years ago, the ensemble has experienced many highlights in their career. In the summer of 2008 Red Rose Four, along with soprano Kitty de Geus, won first prize at the International Young Artist's Presentation – Early Music 2008 in Antwerpen. The ensemble was exalted for their harmonic presentation, group dynamic, and above all their beautiful ensemble sound.

Since then, Red Rose Four has performed with great success at the Internationale Muziekzomer Gelderland in 2008, with concerts featuring recorder artist Erik Bosgraaf. In the following years, the Reincken Festival, the Fringe of the Festival Oude Muziek in Utrecht, the Bergkerkconcerten in Deventer, Musica Antica in Voorschoten, concerts in France and Germany, and the Wunderkammer Festival in Trieste, Italy were all added to the list.

In 2011, Red Rose Four presented the program 'Like as the Day' with countertenor/altus Kaspar Kröner. This program was heard at various venues including the Concertgebouw in Amsterdam.

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